Heritage quality, through and through.

There are several compromises usually made when adapting a 73 preamp for the 500 Series, but none that you will find in the 73JR II. The 73JR II uses the full 3 gain stage circuit for up to 80 dB of gain with noise of -125dBu EIN all over the gain positions. The 73JR II uses a true 24volt on board power supply for identical performace and distortion point.

The 73JR II uses only discrete, through hole traditional components and hand labor for that great 70s vibe.

The output transformer is a custom Carnhill, made for in the St Ives factory. The input transformer is a custom Carnhill, made in Carnhill's Oxford factory — this one has a huge impact on the extra mojo of the unit, and is the same one found in our higherend 80 Series modules.









Real deal 73 sound.

engineers.

a faithful 3 stage all Class-A 73 preamp. could ask for. Styroflex and tantalum capacitors have been used throughout. No corners Finally, special care has been taken were cut.

without affecting desired frequencies.

The **73JR II** is an update to the already The Line mode allows for reamping of classic 73JR — a true 73 style mic prerecorded tracks, and is a perfect preamp in a single 500 series slot, with solution for adding some color to some added features that will satisfy lifeless recordings. The DI input (which the most demanding of recording automatically switches to DI mode when inserting a ¼" TS cable) is an alldiscrete Class-A JFET circuit in front of Employing discrete circuitry and the microphone transformer — giving conventional components, the 73JR II is you all of the color and weight you

with power handling, implementing internal +24v slow-turn-on-regulation. The all-discrete Class-A hi-pass filter is This is extremely healthy for your 500 sweepable from 20 to 220 Hz – making series enclosure's power supply, and it easier to make your low end tighter keeps the 73JR II's power independant from other slots.

