

Great Sound at a Great Price.

The A320 Personal Mixer gives performing and recording musicians simple, intuitive control over their monitor mixes. With many of the features of the award-winning A360 Personal Mixer, the A320 gives musicians the ability to get clear, musical monitor mixes every time they play. Ideal for use with in-ear monitors and headphones, the A320 gives musicians powerful control over their mix, while also preserving the simplicity required for use while performing.

A320 Personal Mixer



Aviom Simple.

When musicians are performing on stage or in the studio, they need to stay focused on their music not their mix. That's why the A320 is designed with such a clean user interface. No clutter. No menus. Just quick access to the mixing controls you need to get a great sounding mix in no time.

AVIOM

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Powerful Control Made Easy.

Stereo Placement

Good stereo imaging is critical to getting a good in-ear or headphone mix, and the A320 gives you advanced control of both mono and stereo signals with a single knob.

Channel Volume

Need to hear more of your vocals? Too much guitar in your mix? Adjust the volume of any mix channel with the central control knob.



Mix 16 Stereo or Mono Sources

The A320 mixes up to 16 mono or stereo sources, so you don't have to choose between the fidelity of stereo and having all the sources you need.

Global Tone Controls

With the same master tone controls found on the premier A360, the A320 gives you a rich, vibrant mix without a complicated EQ.



Aviom products are designed, manufactured, and supported in the USA.

Made for in-ears.

In-ear monitors have the potential to give musicians an unbeatable monitoring experience. But when the monitor mix isn't exactly right, in-ears can be frustrating and distracting for musicians and a real headache for engineers. Aviom Personal Mixers help musicians get more out of their in-ear monitors and give engineers the freedom to stay focused on other jobs.

Precise control at your fingertips.

With an A320 Personal Mixer, musicians never have to worry about a bad mix and never have to try to communicate to an engineer the precise changes they need. With easy customization always in reach, musicians can always hear exactly what they need.

Crystal clear stereo imaging.

The A320's innovative Stereo Placement™ control allows musicians to position each individual source in the stereo field of the mix as a whole. This advanced control over stereo imaging translates directly into improved fidelity and clarity, and a more natural monitor experience.

Circuitry designed for in-ears.

Many musicians worry that in-ear monitors won't give them the sonic presence they're used to from a wedge. The A320 master tone controls are designed specifically to address the needs of the small transducers found in in-ear monitors. So you can get a rich, full sound without the wedge.





A320: At-a-Glance

- ▶ **16 mono or stereo sources**
- ▶ **32-channel mix engine**
- ▶ **Per-channel volume and Stereo Placement**
- ▶ **Eight customizable mix presets**
- ▶ **Three-band master tone controls optimized for in-ear monitors**
- ▶ **Per-channel solo and mute**
- ▶ **Compatible with existing Aviom personal mixing systems**

Fast, easy setup.

Aviom personal mixers can be integrated easily into almost any audio system, whether you have an analog or digital console or use a Dante™ audio network.

Setup is plug-and-play simple, with no complex routing, programming, or addressing to worry about, so you can get back to what you really care about: making great music. ■

For more information about systems and setup, visit www.Aviom.com.

