



The Instrument for Vocalists

The Earthworks SR3314 is designed from the ground up to meet and exceed the goals and expectations of the modern live performance environment. Its stainless steel body is expertly sculpted through precision machining to yield an instrument that is beautiful to look at and sensibly engineered for life on the road. Its studio quality small diaphragm cardioid condenser element coupled with a Class A amplifier circuit leverages Earthworks patented and proprietary technologies to make the SR3314 the most responsive and fastest microphone capsule on the market.

The Sound of SR3314

An extended flat frequency response and a focus on fast clean impulse response sets the SR3314 apart. By systematically eliminating the many layers of distortion and noise normally added by each acoustic and electronic component, the SR3314 doesn't sound like a traditional microphone- it pulls back the veil to reveal the true voice of the artist.

Simple, Easy and Brilliant

SR3314 democratizes exceptional live music experiences, making them accessible to everyone. Quicker soundchecks and better monitor and in-ear mixes let artists focus on what matters most – the music. Engineers are unencumbered from the necessities of heavy corrective EQ, compression and de-essing, and constant vigilance against feedback. Audiences experience vocals that sit comfortably and easily in the mix, with every detail and nuance bridging the gap that so often separates live music from recordings.

Built for Live Music

SR3314 goes beyond the promise of delivering studio quality sound onstage by directly addressing the challenges intrinsic to these dynamic environments:

- Tight cardioid polar pattern with a consistent frequency response all the way out to 90 degrees off-axis means SR3314 delivers the same quality of sound even when the singer moves off-center.
- Extreme attenuation of sound sources located beyond 90 degrees with maximum rejection at 180 degrees.
- Consistent low frequency response across a wide range of distances, providing articulate detailed bass up close without getting thin with distance.
- Models available in all stainless, black with stainless screens or black with black screens.

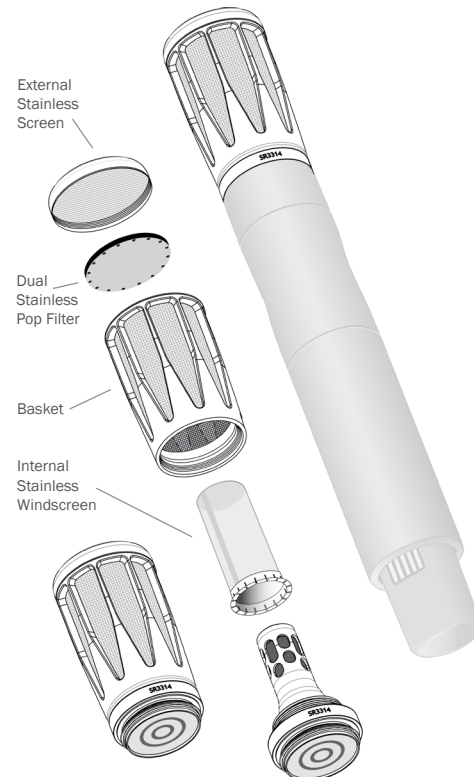
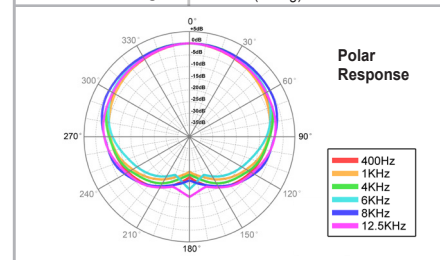
The combination of these features imbues SR3314 with levels of feedback immunity and isolation from unwanted sound sources not found in other microphones regardless of price.

Compatible Wireless Systems

SR3314 is designed to work with any hand-held wireless transmitter that utilizes a standard 3-ring concentric connector. This includes wireless microphone models such as Shure Axient, ULX-D, QXL-D; Audio-Technica 6000, 5000, 3000 Series; Line 6 V75, V55; Lectrosonics and other compatible wireless systems with a 3-ring connector.

SR3314 Specifications

Frequency Response	20Hz to 30kHz
Polar Pattern	Cardioid
Sensitivity	6.5 mV/Pa (-43.7 dBV/Pa)
Power Requirements	3V to 6V; 2.1 mA @ 5V using second & outer ring on 3-ring concentric connector
Max Acoustic Input	133 dB SPL @ 6V
Distortion	Less than 3% THD
Output	Center & outer ring on 3-ring concentric connector
Output Impedance	0.1Ω unbalanced (center & outer ring)
Noise	22dBA @ capsule output (A weighted)
Threads	1.25"/28 (31.7mm/0.9) thread pitch to match compatible wireless hand-held transmitters.
Dimensions	3.3" (84mm) long 1.6" (40.6mm) max dia. 1.46" (37mm) min dia.
Weight	0.4 lbs. (0.18kg)



WARRANTY Earthworks products carry a limited warranty. Visit earthworksaudio.com/warranty for more information.