



The sound that defined an era



ALL TUBE VARIMU COMPRESSOR



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LANG ELECTRONICS Inc. and HERITAGE AUDIO are proud to present the P.LANE Type 436, all tube varimu compressor, our take on the illustrious modified version of the ALTEC 436C, that graced the fresh and furious British Invasion sound that conquered the world in the 60s.

ONE OF THE MOST UNIQUE COMPRESSORS OF ALL TIME

This classic design has continued to gain popularity to this day due to its velvety, flattering character and its sublime ability to control dynamic transients without killing the high-end.

Used on a daily basis at the hottest studio in London for tracking bass and guitars, the defining sound of the Type 436 varimu compressor was extensively used when tracking guitar, piano, sitar, mellotron, strings, brass and woodwind by a particularly talented band from Liverpool and has set a gold standard for modern instrument recording up until today.

**new dimensions in broadcast and recording sound start with
LANG ESPECIALIZED AUDIO EQUIPMENT**

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THOROUGHLY RECREATING THE SOUND THAT DEFINED AN ERA...

...and set the path for modern professional studio recording.

The legend of the modified ALTEC 436C is not just a myth from the 1960s, as its simple yet flexible functionalities have proven to be the secret sauce for many experienced contemporary producers and in almost any musical genre you can imagine, from pop to rock, alternative music, metal, hip hop, and even electronic music.

P.LANE IS IN YOUR EARS, IN YOUR EYES...

...and in your wallet! as HERITAGE AUDIO and LANG ELECTRONICS Inc. have just done it again by releasing one of the most mysterious varimu compressors of all time in a convenient two rack unit form and at a price that would have even been hard to believe in the 1960s so every studio owner or self-recording artist can justify getting at least one.



The sound of yesterday,

built for tomorrow.