























Space-efficiency is a hot item nowadays. The ACE, the new most compact Dateq mixer, fits in anywhere!

Despite its very modest dimensions (1HE/19"), the ACE offers huge functionality. With 3 zones, 6 channels and 12 inputs, great service is available while the famous Dateq-sound is guaranteed.

# **Dateg's most compact Multi-Zone mixer**; the best service meets efficiency!





The Ace has 6 channels, each with 2 switchable inputs. A total of 4 microphones and 8

stereo-line signals (CD-, MD players, computer, tuners, video etc.) can be connected to the mixer panel.



The Ace is a Multi-Zone mixer, which allows the manager to finetune the sound level in his establishment to meet his requirements: nice and loud in the

pub and as background-music in the restaurant. The third optional zone has a volume-control input to remotely adjust the signal level with a potentiometer or a control voltage. A unique Dateg invention that will prove its value in various accommodations.



All 4 microphone-channels are equipped with a Talk-over circuit and with a switch on the front the talk-over function can be activated. This function is on every

microphone-channel separately adjustable with an internal jumper. The talk-over system is voiceactivated and the threshold can be adjusted internally. This makes it possible e.g. to give rapid, effective instructions to deal with a calamity in the best way possible.



Output-zone 1 has a 2-band equalizer, balance- and gain control, All 4 microphonechannels have a gain control at the back of the mixer. Those

inputs are also supplied with an internal 2-Band equalizer and phantom power is jumperselectable.



One output of zone 1 is balanced (XLR), making it possible to use long signal cables so that the amplifiers of this group can be placed as close as possible to the

speakers. The other output of zone 1, zone 2 and the optional zone 3 all have unbalanced outputs a cinch connectors. The Ace has a clearly readable 10 segments LED-VU meter.

With the Ace Dateg shows its hand with love, because it holds the best trump.

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## TECHNICAL SPECIFICATIONS 11

(1200) = Las 1 as 5 as
INPUTS
Mic, XLR-3F electronically balanced
Signal level50dBu @ 600 Ω nominal, adjustable level
Impedance
Input noise < -105 dB (IHF-A)
Headroom
LINE INPUTS cinch, unbalanced
Signal level
Impedance
Crosstalk > 56 dB @ 1kHz
Input noise
TONE CONTROL INPUTS
High
Low

Zone 1 XLR ..... XLR-3M, balanced/+6 dBu, 600 Ω

Zone 1,2,3 ..... cinch, unbalanced/0 dBu, 600 Q

...... cinch, unbalanced/0 dBu, 600 Ω

FREQUENCY RESPONSE Mic to Zone 1 . . . . . . . . . . . . . . . . 50 Hz - 20 kHz, - 1 dB DIMENSIONS (W x H) 

TONE CONTROL ZONE 1