

BRITSTRIP

i73 EXPANDED DSPNATIVE iLok

50 YEARS OF ANALOG DESIGN IN ONE SINGLE PLUGIN.

Introducing the Heritage Audio BritStrip plugin. A true recreation of Heritage Audio's very own **BRITSTRIP CONSOLE CHANNEL STRIP**, a modern classic in thousands of studios around the World.

The BritStrip combines an expanded 73 style equalizer and the famous diode bridge compressor from Heritage Audio's popular SUCCESSOR.



AN EXPANDED 73 EQUALIZER

The impact of the BritStrip EQ is hard to believe with extreme boosts being surprisingly musical. The mid band is great for sculpting fat and punchy snares, kicks, guitars and vocals.

No need to be subtle as you would with most equalizers, the BritStrip won't sound phasey or compromise your signal even at extreme settings.

The Class-A high-pass filter, lets you remove any excess low end without affecting the quality of the rest of the signal.

The high and low shelves also include a bell mode making them very useful for defining your sounds.



A SUCCESSOR-LIKE COMPRESSOR

This powerful diode bridge modeled compressor design is perfect to use for tracking, providing a thick, solid, punchy sound, with thorough dynamic control, a "BLEND" function that permits getting the perfect balance between the original signal and the compressed signal as well as its sidechain filter allowing you to focus the compression on specific frequencies. This gives you plenty of tracking potential, as you can give instruments that "record-ready" vibe as performers monitor - so they can hear a finished "real-time feel" as they perform.



ROUTING FLEXIBILITY

The BritStrip allows for flexible internal routing. Equalising pre-compression makes the compression detector more sensitive to the boosted frequencies and less sensitive to those cut.

Inversely, equalising post compression makes the detector insensitive to the EQ settings.

THE SWISS ARMY KNIFE OF PLUGINS FOR TRACKING

FULL ANALOG EXPERIENCE

HA 1200 TAPESAT

i73  DSPNATIVE  iL2K

BASED ON A TRULY UNIQUE TAPE RECORDER

The HA 1200 TapeSat is modeled after the original unit (Serial # 0232) owned by Heritage Audio's CEO, Peter Rodriguez. The machine was bought by Peter when he was 19 years old and has been his main tape recorder ever since.

After discovering just how good a professional reel-to-reel recorder sounded...there was no turning back. His recordings now sounded like many of his favourite albums from the last few decades.



BRINGING BACK THE WARMTH OF THE GOLDEN ERA OF RECORDING

The HA 1200 TapeSat gives you that sought after true analog sound of tape, allowing you to quickly add punch, warmth and depth to your vocals, synths, guitars and more. Getting that special *je ne sais quoi* of the Golden Era of Recording is now easier than ever.

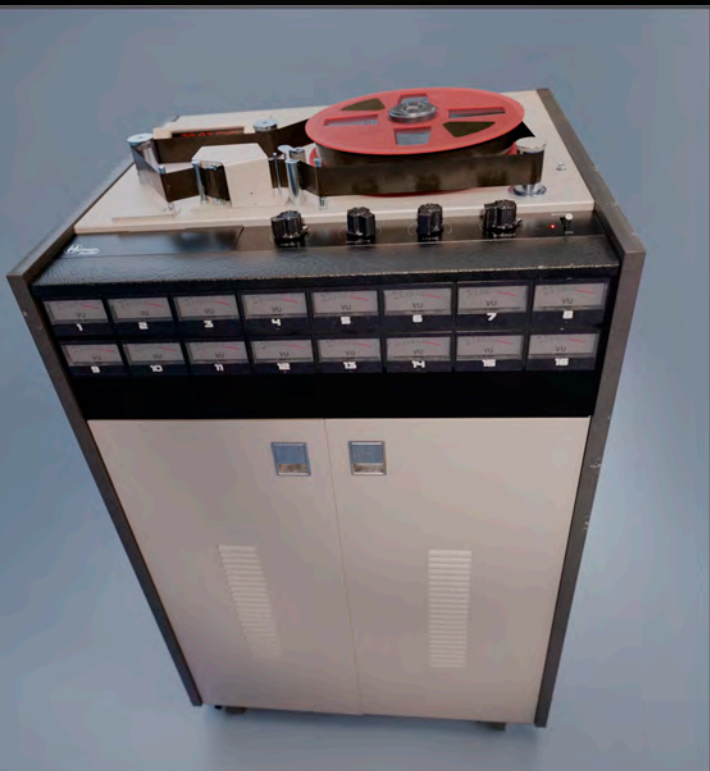


INSTANT CLASSIC MOJO FOR YOUR TRACKS

Analog tape provides a smoothing result on any sound that is recorded onto it. The HA 1200 TapeSat generates the presence, glue effect, and low-end punch that is characteristic of genuine tape.

With only 4 knobs, HA 1200 TapeSat is a simple yet powerful tool with endless saturation possibilities.

The most faithful representation of this classic 2 inch analog multitrack tape recording is finally here.



A UNIQUE PIECE OF ANALOG HISTORY MODELED FOR POSTERITY

FULL ANALOG EXPERIENCE

HA15 PRO



i73 **DSP** / **NATIVE**



THE UNRIVALED BASS AMP SOUND FROM THE 60's AND 70's

No matter where your tastes lie, chances are that your favorite band used one of these bad boys.

With with a glorious tone, solid low-mid response and unique looks, the “flip-top” amp graced all the famous studios where incredible classic albums and film scores were recorded in the 60's and 70's.

Heritage Audio has not held back on resources creating the most accurate plugin version of our original unit by partnering with Mark Gallo, a renown designer/programmer/engineer with more than 15 years of hardware modeling experience, as well as spending months working on a truly faithful plugin version of the bass tone that shaped the recording industry as we know it.

THAT ICONIC TONE...FINALLY MODELED RIGHT

The classic design conceived in 1958 was used for most 1960's bass recordings at Motown, Stax, FAME and Atlantic studios. Every professional studio in New York had at least one and it even appears on Led Zeppelin recordings.

By releasing the HA-15 PRO Bass Amp Heritage Audio introduces a recreation that, ultimately, honors the classic design while capturing the spirit of the “flip-top” amp.

ANALOG MODELED FROM THE ORIGINAL UNIT AT HERITAGE AUDIO STUDIOS

Just like with all of HA's analog modeled plugins, the HA-15 PRO is modeled after the original unit (Serial # 301551) that hangs out at Heritage Audio Studio in Madrid, Spain.



INSTANTLY RECOGNIZABLE AND EMINENTLY RECORDABLE TONE

FULL ANALOG EXPERIENCE

**SMALL RECORDING
AMP** SERIAL # C 17744



i73 DSP / NATIVE iLok

MODELED AFTER PETER RODRIGUEZ's PRIVATE COLLECTION

SERIAL # C 17744

The 1957 Serial # C 17744 is one of Peter's favorite amps, so we have taken special care while modeling this one for posterity.

This small amp is tons of fun on a single knob! Originally designed for guitar students and meant to be played at low volumes, the Serial # C 17744 delivers a superb tone at full volume.

A true tone machine, with tremendous mojo and a bluesman's or vintage rocker's best plugin friend.



A TONE MONSTER IN A SMALL PACKAGE, MODELED TO PERFECTION

This is the classic sound heard on thousands of recordings, a wide variety of playable tones modeled from the original hand-wired amp at Heritage Audio Studios.

From crisp, classic cleans to naturally compressed overdrive that responds remarkably to guitar volume and picking dynamic changes.



THE FIRST OF A FAST GROWING COLLECTION OF SMALL VINTAGE GUITAR AMPS

The Serial # C 17744 is the first of a long list of small recording amps that are currently being modeled at Heritage Audio studios so expect to see more high end vintage modeled amp plugins in the near future.



WHEN CHOOSING A GUITAR AMP NOBODY THINKS ABOUT THE SMALL RECORDING GEMS THAT HAVE BEEN A BEST KEPT SECRET FOR MANY SOUND ENGINEERS AND RECORDING MUSICIANS FOR OVER HALF A CENTURY.

FULL ANALOG EXPERIENCE

HA 240

GOLD FOIL **VERB**



NATIVE ONLY 

THE VINTAGE UNIT THAT SAT IN HERITAGE AUDIO'S FACTORY FOR YEARS...

Introducing...the HA 240 Gold Foil Verb modeled after the original unit from Heritage Audio's private collection...or maybe its private storage room.

Thought to be a non-functioning unit, the original huge box sat unattended for years, waiting to be torn apart for spare parts.

...WAS ALIVE AND SOUNDING BETTER THAN EVER!

Until one day, one of Heritage Audio's talented engineers opened it up for testing and realized that the unit was working properly and that years of storage had improved its performance in ways that only years can do to classic vintage equipment.



A UNIQUE PLUGIN BASED ON A TRUE SURVIVOR

Based on the original unit (Serial # 0183) that was used heavily by Peter in the early days of his recording career. Once we heard how the original unit sounded, we couldn't help but meticulously capture the gorgeous sound and vibe of this one-of-a-kind studio classic and turn it into a fun and musically inspiring plug-in.

The HA 240 Gold Foil Verb gives vocals, guitars, strings, and synths a distinct, dark, yet enticing space that enhances any source.



A PLUG-IN BASED ON A ONE-OF-A-KIND GOLD FOIL REVERB

**FULL ANALOG
EXPERIENCE**

HERITAGE TAPEoPLEX



NATIVE ONLY 



THE ENGINEERING CHALLENGE THAT BECAME A PLUG-IN

It all began a few years ago...while working on a project at Heritage Audio HQ, someone at engineering said that this classic tape delay would sound better by adding this or changing that.

It soon became a recurring conversation among our engineering team, so we ended up acquiring an original unit on the second-hand market.

THE TAPE DELAY SOUND OF A CLASSIC, BUT HEAVILY IMPROVED

Once the unit (Serial # 34553) was home, it was modified again and again by Heritage Audio staff, transforming it into the Heritage TAPEoPLEX.

The changes that this unit has gone through over the years have turned it into a tape delay machine with a unique and distinctive sound that we just had to convert into a plug-in.



AN UNIQUE, UNEQUALED PIECE TURNED INTO A PLUG-IN WITH ADDED FEATURES

Taking advantage of the extra options that a plug-in allows, we have converted the TAPEoPLEX into a stereo unit where you can choose different echo times for the L and R channel or link them to have the same or different delay time recording constant on each side, following either the same tempo or the DAW's tempo.

What started out as a fun challenge at the office has developed into the most powerful tape delay plug-in available today.

THE BEST SOUNDING TAPE DELAY PLUG-IN AVAILABLE TODAY

**FULL ANALOG
EXPERIENCE**