



You really couldn't dream up a better all-in-one piece of equipment to facilitate the professional recording of 8 sources at once with premium conversion.



The sound of yesterday
— built for tomorrow.
www.heritageaudio.com



Súper8

8 CHANNEL TRANSFORMER COUPLED
CLASS A MIC PREAMP
WITH PREMIUM 24 BIT 192K ADC

The Súper8 really does represent our slogan of “The sound of yesterday, built for tomorrow”



For the first time ever in just one unit you are able to have access to 8 channels of our famous 73 style preamp all being simultaneously converted using our premium 24 Bit 192kHz ADC. It has never been easier to capture and convert so many high quality signals from just one piece of equipment.

But what a piece it is! The MIC/Line preamps use our tried and tested, awarded design of the classic 73 series for a generous 80db of gain. The same one that thousands in the industry already swear by with a 3 stage Class A preamp. Comprised of chunky Carnhill transformers on the inputs and outputs you'll be sure to reap the benefits of a solid, vintage, vibey sound that'll put a smile on your face.

The first two channels also include our high quality JFET D.I. ahead of the transformer to guarantee you get a fat, juicy sound with all the mojo. These first two channels also include a fully sweepable Class A High Pass Filter as well as a PAD and Lo-Z button that'll change the impedance between 1200Ohm and 300Ohm providing even more flexibility to your tone.

The ADC is of the highest quality. 24 Bit with selectable sampling frequencies from 44.1k to 192k as well as the choice of syncing it externally by WordClock. The three digital output formats; ADAT/SMUX, SPDIF and AES/EBU, provide various options to connect it to any interface or sound card.

Another very cool feature of the Súper 8 is the ability to have either the direct output from the preamp sent to the converter or, simply by pushing a button on the front, route an external signal to the converter from a DB25 connector on the back. This is selectable on a per channel basis to give you even more flexibility and options. It is a great feature that will allow you to use the MIC/Line preamp and follow it up with some external processing, maybe some EQ or dynamics, before returning it to the Súper 8 for it to be converted.